



spring festival

9 - 13 april 2018  Koninklijk Conservatorium
Den Haag

springfestivalthehague.com | Koninklijk Conservatorium & Korzo Den Haag

11 April Korzo Den Haag

Scordatura Ensemble

ROSE PETAL JAM

**chamber music by Harry Partch (1901-1974)
with 6 première works by composition students of The Hague Royal Conservatory**

Musicians:

Chris Rainier voice, adapted guitar I, II, III

Reinier van Houdt chromelodeon/keyboard, adapted guitar III, mazda marimba^[SEP]

Lucas van Helsdingen tin oboe, bass clarinet, indian drum

Lucia Mense tin flute, recorders

Samuel Vriezen kithara I

Alfrun Schmid voice, diamond marimba

Elisabeth Smalt voice, adapted viola, diamond marimba

James Alexandropoulos-McEwan - Polluters (2018)

Robert Coleman - I've never felt so alive (2018)

Lauge Dideriksen - Lozenge (2018)

Harry Partch - Vers 17 from 'And on the seventh day petals fell in Petaluma'
versions of 1966 and 1964 (arranged by C. Rainier)

Darina Zurková - Black hole of decision-making process (2018)

Vitali Karagkezidis - The text for the song is given below (2018)

Harry Partch - The Letter (version B, 1950)

Harry Partch - Bless this Home (1961)

Orestes Willemen - Potpourri (2018)

Harry Partch - Yankee Doodle Fantasy (1944)

Harry Partch - Cloud Chamber Music (1949)

Dit concert wordt mede mogelijk gemaakt door het Fonds Podiumkunsten, Fonds 21, Prins Bernhard Cultuurfonds (Fonds voor de Hedendaagse Muziek), Amsterdams Fonds voor de Kunst, Société Gaviniès, VSB Fonds, Gilles Hondius Foundation, Stichting Fonds voor de Geld- en Effectenhandel, Kattendijke/Drucker Stichting, Harry Partch Foundation. www.scordaturaensemble.nl