



spring festival

9 - 13 april 2018



Koninklijk Conservatorium
Den Haag

springfestivalthehague.com | Koninklijk Conservatorium & Korzo Den Haag

Monk and Wagenaar

1. Monk-medley (*Thelonious Monk*)

The Monk-medley include Tea for two (Youmans, arr. Monk)- Skippy- Tea for two- Off minor- Work- Introspection- Epistrophy- Round midnight.

2. Seven inconveniences (*Diderik Wagenaar*)

The Seven inconveniences are short elementary piano pieces.

They consists of

1. Stomachache
2. Hiccup
3. Nausea
4. Itch
5. Headache
6. Cramp
7. Stitch

Performed by Diderik Wagenaar

Diderik Wagenaar - Composer

Diderik Wagenaar (Utrecht, 1946) studied music theory and piano at the Royal Conservatoire in The Hague. Since 1969, Wagenaar has been working at the Royal Conservatoire as a teacher in music theory, analysis, and 20th-century music.

Strictly speaking, Wagenaar did not study composition at the Royal Conservatoire. Inspired by the analysis lessons from Kees van Baaren, Wagenaar started to compose. Thereby he tried to combine his fascination for avant-garde with his love for jazz music. Tonality and atonality are not considered as an antithesis, but as two different aspects of a single phenomenon. Since 1990, Wagenaar has been a teacher in composition and orchestration at the Royal Conservatoire in The Hague.

His orchestral work *Metrum* received the Kees van Baarenprijs in 1989. The *Trois poèmes en prose* (1995), based on texts by Baudelaire, were awarded the Matthijs Vermeulenprijs in 1996. Wagenaar composed works for solo instruments, chamber music, ensemble and symphony orchestra. His works have been performed, for example, by the Residentie Orchestra, Asko|Schönberg, the Dutch Wind Ensemble, De Volharding, the Icebreaker Ensemble, ensemble Modelo62, and the Royal Concertgebouw Orchestra.

A selection of his works:

Liederen (orchestra, 1976), *TamTam* (ensemble, 1978), *Stadium* (2 pianos, 1981), *Solenne* (percussion, 1992), *Galilei* (choir and orchestra, 2000),

Tango Waltz (orchestra, 2003), *Libro di melodie* (piano, 2006), *Ricordanza* (orchestra, 2007),

Quadrivium (2 pianos, 2007-2008), *Preludio all'Infinito* (orchestra, 2009), *....e mi sovviem....* (ensemble, 2012), *Canzone sull'Infinito* (choir and orchestra, 2014).

Wagenaar's compositions have been published by Muziek Centrum Nederland (Donemus), Amsterdam.

D.W.