



spring festival

9 - 13 april 2018



Koninklijk Conservatorium
Den Haag

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Juan Luis Montoro Santos – *Miles away study* (10')

Guillermo Martin Viana (table percussion)

Rob Jones – *Notification Music* (10')

My phone buzzes when I get a notification.

Many thanks to Sol, Antoine and Laura for working with me to develop this piece.

Laura Sophie (Violin), Antoine Josselin (Percussion), Sóley Sigurjónsdóttir (Reciter)

Filip Sternal – *Collective* (10')

I arrived in the Netherlands 3 years ago. One of the things that surprised me at most was an instrument in a public place that is to disposal nearly 24h 365 days per year. No protection, no fees, neither skill requirements, everyone can play. Whether it is cold, warm, humid or dry, or someone is blowing off some steam after a hard day at work, that instrument is still there.

The piece uses a tape which are multiple recordings of people playing on the instrument described above in the Central Station.

Break

Milica Ilić - *Language games PART I, vowels and consonants* (12')

Carlos Castro - *Cats in a Spaceship looking for Milk on Jupiter* (12')

Here I would like to give my special thanks to Orestes Willemen, Stef Polderman, German Medina Calle and Mattia Petrogalli

Tirza Leenman (Piccolo 1), Davide Baldo (Piccolo 2), Rakhadin Yarmetov (Piano), Lodewijk Bles (Pauken), Louis van der Mespel (Contrabas).

Juan Moreno Camacho – *Dyehuty* (8,30')

Dyehuty is an Egyptian god represented as a man with the head of a bird. In the Egyptian mythology, Dyehuty -also known as "Thoth", plays an important role: He is one of the two deities who stood in either side of Ra's boat and he is the writing inventor and god of Sciences and knowledge

The piece is based on a numerical system of concatenation of prime and non-prime numbers from 1 till 101. The purpose is to create a feeling of a hidden meaning, as a hieroglyphic which, little by little, reveals the real identity of this god.

Davide Baldo (flute)

Thanakarn Schofield – *Tessera* (8')

Ivan Cheng (oboe), Begonia Chan (cello), Ivan Pavlov (piano)