



Invisible Cities

Spring Festival
The Hague

April
10th 2018

Korzo Theatre
Prinsestraat 42
The Hague

14.50 doors open
15.00-15.50 concert

Michela Amici

harp

Antoine Josselin

percussion

Zacharias Fasshauer

double bass

Music and electronics by

Domenic Jarlkaganova

Sóley Sigurjonsdottir

Kasper de Oude

Rob Jones

Germán Medina

Julian Maple-Oliveira

Invisible Cities

"What is the city today, for us?" Inspired by Italo Calvino's novel, Invisible Cities is an interactive performance space for harp, double bass, percussion and electronics where the dream-like world of these imaginary cities appears.

Program

"When the strings become so numerous that you can no longer pass among them, the inhabitants leave: the houses are dismantled; only the strings and their supports remain."

Domenic Jarlkaganova & Sóley Sigurjonsdottir
- **Ersilia** (2018)

sound engineer Tomas Valečka

"So you begin to wonder if Leonia's true passion is really, as they say, the enjoyment of new and different things, and not, instead, the joy of expelling, discarding, cleansing itself of a recurrent impurity. The fact is that street cleaners are welcomed like angels, and their task of removing the residue of yesterday's existence is surrounded by a respectful silence, like a ritual that inspires devotion [...]"

Kasper de Oude - **Leonia** (2018)

"Suspended over the abyss, the life of Octavia's inhabitants is less uncertain than in other cities. They know the net will last only so long."

Rob Jones - **There is a precipice** (2018)

"The fact remains that it has no walls, no ceilings, no floors: it has nothing that makes it seem a city except the water pipes that rise vertically where the houses should be and spread out horizontally where the floors should be: a forest of pipes that end in taps, showers, spouts, overflows."

Germán Medina - **Armilla** (2018)

"Combining segments of the various routes, elevated or on ground level, each inhabitant can enjoy every day the pleasure of a new itinerary to reach the same places. The most fixed and calm lives in Esmeralda are spent without any repetition."

Julian Maple-Oliveira - **City of Waters** (2018)



Royal
Conservatoire
The Hague